



universität
wien

CREOLE

Master



© Ivan Rajkovic

creole.univie.ac.at
ksa.univie.ac.at

CREOLE – Cultural Differences and Transnational Processes Master



© Olga Popovoznyuk



© Tijo Salverda



© Peter Schweitzer

The objective of the CREOLE joint master program is to provide students with a sound understanding of the interconnectedness of local, global and transnational social and cultural processes. Students are intensely trained using theories and practical examples in the topics new identities, material culture and consumption, and visual culture/ popular culture. Students will choose between a National and an International Track. Students of the International Track will spend one academic year at one of the seven partner universities.

Possible professional applications for graduates include institutions for cultural heritage, management of social and cultural diversity, project design and management, and organisational research and consultation. Particular emphasis is given to expanded professional opportunities within the EU and its associated states based on the thematic orientation and intense academic experience at partner universities.